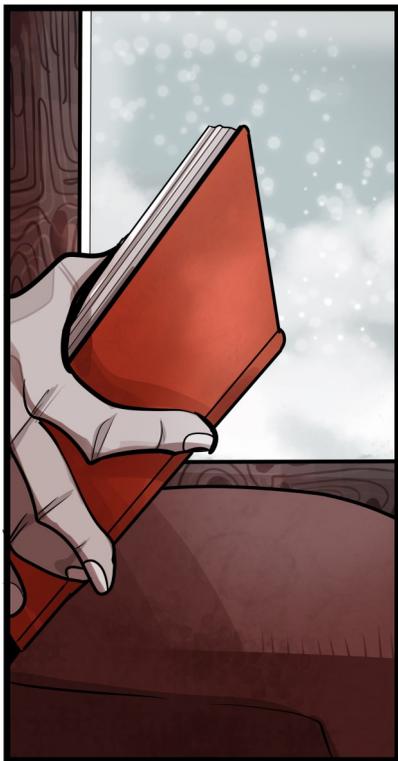


# CIRCULATION

The Wilton Public & Gregg Free Library Newsletter | Vol. I, Issue 01



## Q & Art —

### Springtime in the Rotunda

Patrons can now seek relief from the winter blues in Library Rotunda, where flowers have bloomed.

January's artist on display is Katherine Schimke, presenting *Flower Prayer for Peace Mandalas* by Linda Wyman.

Wyman, who passed away in 2010, created at least 109 floral mandalas. According to Wyman's artist statement, in a book on display at the library, the word "mandala" means "circle" in Sanskrit, and also represents a "universal poignant image of peace."

Schimke, of Copper and Wire in Wilton's Riverview Mills, described the mandalas as "medicinal, vibrant, captivating, and natural." She also said they tell a story of promoting peace and well-being in the community.

Volunteer Barbara S. admired the work Wednesday morning. She described the work as a "kaleidoscope" of flowers. "I

Welcome to the debut issue of *Circulation*, the Wilton Public & Gregg Free Library Newsletter.

Why *Circulation*? When you check out a book, that process occurs at the Circulation Desk. The book is then in circulation, meaning that the book will (hopefully) return to us and circulate again and again.

At the Wilton Public Library, we love books. But the library is so much more than books. "Circulation" is also defined as "the public availability or knowledge or something." We

present programs for adults and children on books, music, art, and life skills.

We would love for you to attend all of our enriching programs, but in case you miss one, pick up *Circulation* to read about what you missed.

We believe that Wilton's greatest resource is our people and our community. If you have a book review, movie review, recipe or anything else to contribute to *Circulation*, please contact Mr. Chance.

See you at the library.

could just look at these all day."

Although they look perfectly uniform, they are not digitally made. For each piece, Wyman grew the flowers, photographed the blossoms, hand-cut each picture, and assembled them into the spiral-shaped mandalas. The mandalas were Wyman's final project. She made at least 109 of them, which were put into storage after she died. "I know there are more," said Schimke, "but I have yet to find them and categorize them."



Prior to her death, Wyman, who had been diagnosed with COPD, made a stop-motion video of her creation process.

Schimke will speak about Wy-

man's art and present the video at the Library on Wednesday January 24 at 7:00pm. The artwork will remain on display until it is taken down on Saturday January 27.

## The Directive —

### What's Under the Snow?

Under the thick blanket of snow, that has fallen in the last month it's easy to forget that there is a new granite staircase leading to the Library lawn.

The staircase will lead to an outdoor classroom funded through contributions and the Small Libraries Create Smart Spaces grant.

This "Smart Space" will include permanent outdoor furniture and musical sculptures. Director Pat Fickett says the new installation will provide an "active learning space" for the Library and other community groups for classes, concerts, art shows, and other gatherings.

Something to look forward to when the snow finally melts.

# the hub

## News from the Underground

The back page of *Circulation* is called *the hub*, which is also the name of the central room in the library's basement. This room features computers, magazines, and crafts. It is where young pa-

trons of all ages can come together for activities.

If you're under 17 and would like to contribute writing, poetry, artwork, puzzles, crafts, games, book reviews, and/or community

news to *the hub*, please contact Youth Services Librarian Mr. Chance. You might see your work here and in the full-color edition of *Circulation* online.

### Staff Spotlight —

#### Ms. Michelle, Youth Services

Michelle Pelletier's first day as Youth Services Assistant was Oct 31. Dressed as Sally from *The Nightmare Before Christmas*, Michelle met the patrons at a lively Halloween Dance Party. "Chance tried to make me dance, and I was hesitant to bust out my dance moves my first day," Ms. Michelle said.



Ms. Michelle and her kids posing with the "Curse Breaker" trophies  
Photo courtesy: Ms. Michelle

Ms. Michelle, the treasurer at the New Ipswich Library, wanted to work at the Wilton library because she thought it would be fun. But she was surprised by how much fun it actually is. She loves helping kids find books. Her desk displays a brightly colored array of pens and highlight-

ers, sparkly bookmarks, and an inviting dish of candy.

Outside the library, Ms. Michelle goes on adventures with her children—Vincent, 11 and Genevieve, 7—to museums and other libraries. She also moonlights as a tour guide at the historic Barrett House in New Ipswich and Boston's Fenway Park.

At Fenway, Ms. Michelle has the opportunity to talk to people from all over the world. "I talk about the same thing to different people, but at the library I like the fact that I am able to get to know the people I see every day from the community."

### Storytime Tales —

#### March of the Penguins

Every other Tuesday, Tumbleweeds Child Care in Wilton visits the Wilton Public Library for a Storytime. But in the winter, when the weather outside is frightful — and sidewalks even moreso — the Wilton Public Library goes to them.

On one particularly icy Tuesday in January, Mr. Chance carried a trio of penguin books to Tumbleweeds. The kids were delighted by *Lost and Found* by Oliver Jeffers and *Be Brave, Little Penguin*, the new picture book by Giles Andreae, author of another Storytime favorite *Giraffes Can't Dance*.

*Be Brave Little Penguin* tells the story of Pip-Pip, a young pen-

guin who is afraid to swim. "He might get eaten by an octopus!" chimed in one child on a page depicting a sea monster in the depths.

After the story, the kids worked with pre-cut shapes to assemble a penguin of their own.



View more of Pip-Pip's friends on our website

Reading stories aloud builds literacy skills in children. Rhyming text, like that in *Be Brave, Little Penguin*, helps young readers predict what will happen next in the story. When Pip-Pip, the main character of the story, stands on the edge of an iceberg, afraid of the water, "his small heart *thumped*." The text on the page ends with an ellipsis.

"What will happen next?" Mr Chance asked.

"He jumped!" the kids shouted.

And sure enough, he did.

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